

7 Duette

für Flöte und Klarinette

1. Intro

Josef Bönisch

♩ = ca. 76

Flöte C

Klarinette B

1.x mf / 2.x p

1.x mf / 2.x p

The first system of the musical score for '7 Duette' by Josef Bönisch. It features two staves: Flöte C (Flute C) and Klarinette B (Bass Clarinet). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as ♩ = ca. 76. The first measure is a repeat sign. The Flöte C part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The Klarinette B part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter rest. The dynamic marking is *1.x mf / 2.x p*.

Fl.

Klar.

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The second system of the musical score. The Flöte C part continues with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest. The Klarinette B part continues with a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter rest. The dynamic marking is *1.x mf / 2.x p*.

Fl.

Klar.

etwas l

mf

etwas bewegter

mf

The third system of the musical score. The Flöte C part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The Klarinette B part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter rest. The dynamic marking is *1.x mf / 2.x p*.

Fl.

Klar.

The fourth system of the musical score. The Flöte C part continues with a quarter note D5, followed by eighth notes E5, F5, and G5, then a quarter rest. The Klarinette B part continues with a quarter note D3, followed by eighth notes E3, F3, and G3, then a quarter rest. The dynamic marking is *1.x mf / 2.x p*.

2
16

Fl. *f* *Cadenz* *mf* *accel.* *rit.*

Klar. *f*

20

Fl. *mf* *a tempo*

Klar. *mf* *mf*

25

Fl.

Klar.

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29

Fl. *f*

Klar. *f*

33

Fl. *rit.*

Klar. *rit.*

♩ = ca. 72

2. Östlicher Tanz

3

Fl. *f*

Klar. *f*

5

Fl. *mf*

Klar. *mf*

9

Fl.

Klar.

13

Fl.

Klar.

17

Fl. *mf*

Klar. *mf*

4
21

Fl.

Klar.

25

Fl.

Klar.

mf

mf

29

Fl.

Klar.

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33

Fl.

Klar.

f

f

37

Fl.

Klar.

p

f

p

f

♩ = ca. 69

3. Cantabile

5

Fl. *mp*

Klar. *mp*

Fl. 5

Klar. 5

Fl. 9

Klar. 9

f

Fl. 13

Klar. *f*

Fl. 17

Klar. *p*

6
21

Fl. *mf*

Klar. *mf*

24

Fl.

Klar.

♩ = ca. 12

Fl. *mf*

Klar.

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5

Fl.

Klar.

9

Fl. *p*

Klar. *p*

13

Fl. *f*

Klar. *f*

17

Fl. *1.x mf / 2.x f*

Klar. *1.x mf / 2.x f*

21

Fl.

Klar.

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25

Fl. *mf*

Klar. *mf*

30

Fl.

Klar.

Fl.

Klar.

8 34

p

p

3

Fl.

Klar.

39

f

3

f

42

♩ Andante Moderato

♩ = ca. 66

The logo for Musikverlag Reinau is presented on a background of five horizontal musical staves. On the left, the first two staves are partially filled with musical notation: the top staff is for Flute (Fl.) and the bottom for Clarinet (Klar.), both in 3/4 time and marked with a mezzo-forte (mf) dynamic. The text 'Musikverlag Reinau' is written across the middle staves in a large, bold, black sans-serif font, tilted at an angle. To the right, the third and fourth staves also contain musical notation, including a half note and a beamed eighth-note pair.

Fl. 5

Klar.

13

Fl.

Klar.

17

bewegter

Fl.

bewegter

Klar.

21

Fl.

Klar.

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24

Fl.

p

Klar.

p

26

f

Cadenza

Fl.

f

Klar.

10
29

Fl. *mf*

Klar. *mf*

33

Fl. *f*

Klar. *f*

37

Fl.

Klar.

41

Fl. *bewegter*

Klar. *bewegter*

45

Fl.

Klar.

48

Fl.

Klar.

p

p

♩ = ca. 52

6. Barcarole

Fl.

Klar.

mf

mf

5

Fl.

Klar.

mf

mf

9

Fl.

Klar.

mf

bewegter

mf

13

Fl.

Klar.

f

f

12
17

Fl.

Klar.

20

Fl.

Klar.

p

mf

24

Fl.

Klar.

mf

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28

Fl.

Klar.

f

f

bewegter

32

Fl.

Klar.

mf

bewegter

mf

36

Fl. *f*

Klar. *f*

40

Fl. *p*

Klar. *p*

♩. = ca. 6

Fl. *f*

Klar. *f*

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5

Fl. *mf*

Klar. *mf*

9

Fl.

Klar.

14
13

Fl.

f

Klar.

f

17

Fl.

Klar.

21

Fl.

Klar.

26

Fl.

Klar.

31

Fl.

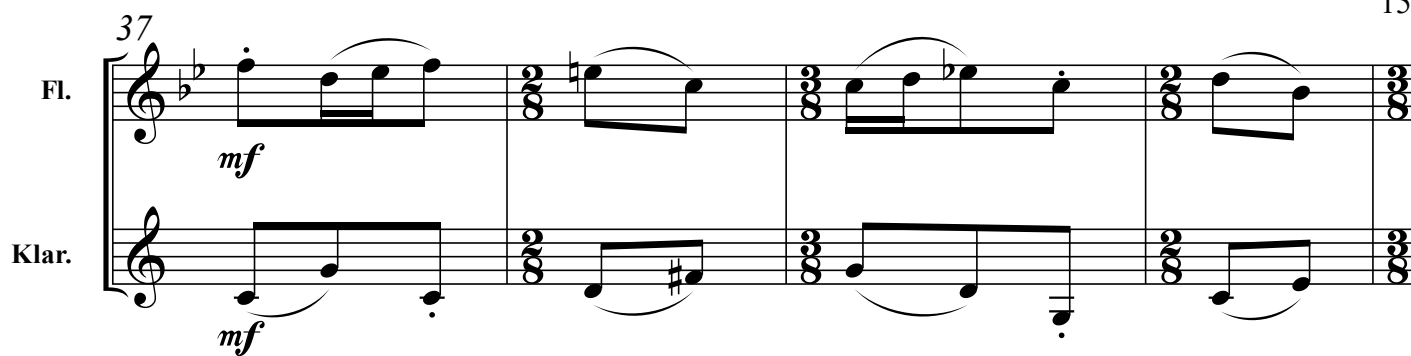
Klar.

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37

Fl. *mf*

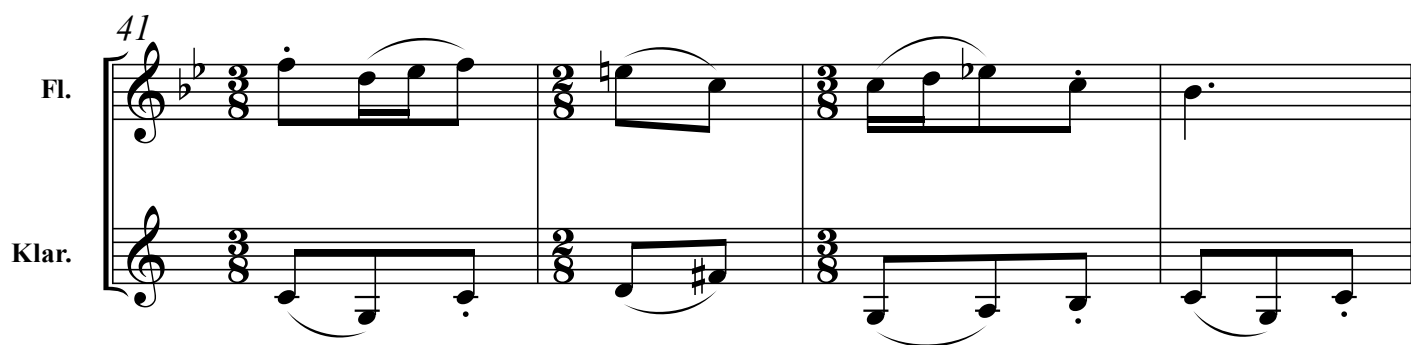
Klar. *mf*



41

Fl.

Klar.



45

Fl. *f*

Klar. *f*

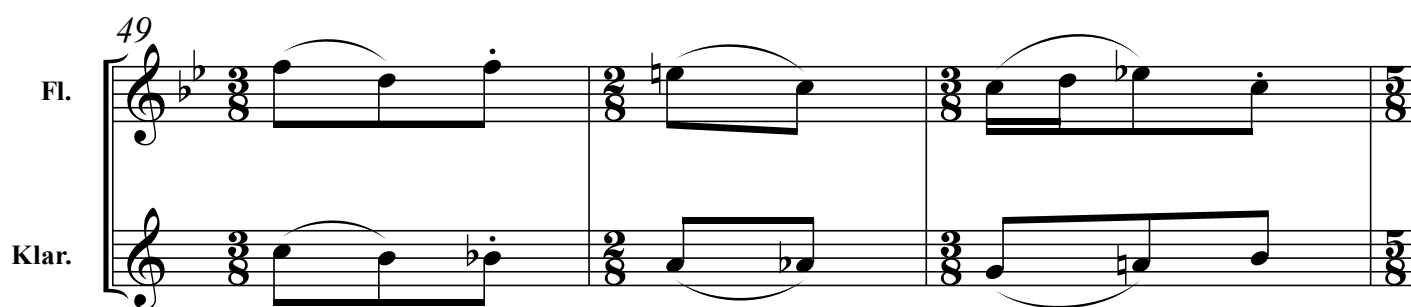
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49

Fl.

Klar.



52

Fl. *p*

Klar. *p*

